

N 3 Панорама

14

Presto

Piccolo / Flauto III
Flauto 1
Flauto 2
Oboe 1
Oboe 2
Corno inglese
Clarinetto piccolo (Eb)
Clarinetto in Bb 1
Clarinetto in Bb 2
Clarinetto in Bb 3
Fagotto 1
Fagotto 2
Contrafagotto
Corno in F 1
Corno in F 2
Corno in F 3
Corno in F 4
Trombe in Bb 1
Trombe in Bb 2
Trombe in Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Tamburo militare
Triangolo
Piatto Cassa
Solfono
Tam-tam
Arpa 1
Arpa 2
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

[illegible]

50

10

Picc./Fl. III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor Angl.

Euph. pic.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Trm.

Trgl.

Pel. Cass.

Silf.

Tam.

Arpa 1

Arpa 2

Pno.

Vin. I

Vin. II

Vla.

Vcl.

Ch.

65

12

Picc./Fl.H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor angl.

E♭ Cl pic.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Trml.

Trglo.

Pti
Cassa

Slf.

Tam.

Arpa 1

Arpa 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

[illegible]

128

[illegible]

151

This page contains the musical score for measures 151 through 160. The score is written for a large orchestra and a large ensemble. The orchestral parts include Piccolo/Flute III, Flutes I and II, Oboes I and II, Cor Anglais, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bassoon 1 and 2, Contrabassoon, Cor I, II, III, and IV, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Tympani, Tom-tom, Triangle, P-4 Cassa, Snare, Tam-tam, Arpa I and II, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The ensemble parts include Tom-tom, Triangle, P-4 Cassa, Snare, Tam-tam, Arpa I and II, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including staccato, accents, and dynamic markings. The ensemble parts are written in a simplified notation, often using block letters to represent specific sounds or rhythms.

Picc./Fl. III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor angl.

E♭ Cl. pic.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tom-t.

Tri.

P-4 Cassa

Snr.

Tam.

Arpa 1

Arpa 2

Pan.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

162

178

Picc./Fl.HI
Fl. I
Fl. 2
Ob. 1
Ob. 2
Cor angl.
E♭-Cl pic.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Fag. 1
Fag. 2
C. Fag.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
T-mil.
Trglo.
Pdl.
Cassa.
Sif.
T-am.
Arpa 1
Arpa 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

195

Music score page 27, measures 195 to 210. The score is for a large orchestra and includes the following instruments:

- Picc./Fl III
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cor. ingl.
- B♭ Cl. pic.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Fag. 1
- Fag. 2
- C. Fag.
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Trn. 1
- Trn. 2
- Trn. 3
- Tuba
- Timp.
- Tam.
- Trgho.
- P. & C.
- Silf.
- Tam.
- Arpa 1
- Arpa 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score features various musical notations, including dynamics (e.g., *f*, *ff*, *dim*), articulation (e.g., accents), and phrasing slurs. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

212

Picc./Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

Cor ingl.

Euph. pic.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tom-t.

Triglo.

Perc. Cassa

Sinf.

Tam.

Arpa 1

Arpa 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.